

Tim Walton

916.247.2577
3346 Rolls Drive, Cameron Park, CA 95682

arrimantim@hotmail.com
timwaltonfilms.com

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| Summary | A seasoned editor, videographer and filmmaker with more than twenty-five years of professional experience, I've edited, photographed, produced, and/or directed numerous nationally syndicated PBS feature documentaries, the national PBS series "America's Heartland," and many independent programs. My creative vision and attention to detail has earned numerous awards including three Regional Emmy Awards and 18 Telly Awards. |
| Skills & Abilities | <ul style="list-style-type: none">▪ Red Epic Owner/Operator▪ Expert – Adobe Premiere/After Effects/Photoshop▪ Experienced – DaVinci Resolve/AVID Media Composer▪ Possess excellent understanding of story structure, visual structure, character development and pacing▪ Skilled at taking a project from concept to completion |
| Experience | <p>September 1999 – Present Owner, Tim Walton Films</p> <ul style="list-style-type: none">▪ I create video productions, commercials, independent and broadcast documentaries, and more. I work extensively with outside clients, producers, contract production personnel and vendors to create the highest quality programming. <p>July 2018 – June 2019 Media Production Specialist, PBS-KVIE</p> <ul style="list-style-type: none">▪ I created feature documentaries, story segments, web content and more where I was solely responsible for all writing, producing, directing, shooting and editing. <p>October 2005 – July 2018 Editor, PBS-KVIE</p> <ul style="list-style-type: none">▪ I handled creative assembly, color grading, audio mixing, creation of 2d graphics and compositing for many local and national television programs. |
| SELECTED FILMOGRAPHY Series | <p>2017 PBS-KVIE- The Vietnam War Narratives - 1 Season/14 Episodes Writer/Producer/Director/Director of Photography and/or Editor</p> <p>2016 - 2019 Inside California Education - 3 Seasons/38 Episodes Writer/Producer/Director/Director of Photography and/or Editor</p> <p>2005 - 2019 Rob On The Road - 12 Seasons/30+ Episodes Writer/Producer/Director/Director of Photography and Editor</p> |

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| | <p>2005 – 2019 Viewfinder - 25 Seasons/100+ Episodes Writer/Producer/Director/Director of Photography and/or Editor</p> <p>2013 – Present Yes! We’re Open - 6 Seasons/14 Episodes Writer/Producer/Director/Director of Photography and/or Editor</p> |
| <p>Documentaries</p> | <p>(Current) M516 Productions/Tim Walton Films – Avenger Girls: The Women Pilots of World War II (4k) Co-Producer/Co-Director/Director of Photography</p> <p>(Current) D’Adonis Moquette – Tone Deaf (4k) Director of Photography</p> <p>(Current) Tim Walton Films - White Gold: The Epic Story of Squaw Valley (4k) Writer/Producer/Director/Additional Photography/Editor</p> <p>2019 PBS-KVIE - Guardians Of The Past: The Sacramento Pioneer Assn (4k) Writer/Producer/Director/Director of Photography/Editor</p> <p>2018 Steve Arounsack - Halfway Home: Asian Art In The Central Valley (4k) Director of Photography/Finish Editor</p> <p>2018 So Long Saturn – 500 Feet Ahead (4k) Director of Photography</p> <p>2014 PBS-KVIE - A Likely Story (Emmy Award Winner) Editor</p> <p>2014 PBS-KVIE - Rob On the Road: Taking Flight – A World War II Experience Writer/Producer/Director/Director of Photography/Editor</p> <p>2014 PBS-KVIE - Workin’ Man Blues (Emmy Nominee) Co-Producer/Editor</p> <p>2010 PBS-KVIE – The Golden Game: The Minor Leagues (Emmy Award Winner) Editor</p> <p>2010 PBS-KVIE – Crisis In Caring: California’s School Nursing Shortage (Emmy Award Winner) Editor</p> <p>2005 PBS-KVIE - Frozen In Time: Sacramento’s Iceland Ice Rink (Emmy Nominee) Writer/Producer/Director/Additional Photography/Editor</p> <p>2005 PBS-KVIE – The Golden Game: Baseball In Sacramento (Emmy Nominee) Editor</p> |